

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY
HYDERABAD – 500 007
SCHOOL OF ARAB AND ASIAN STUDIES
DEPARTMENT OF ARAB STUDIES

(MA Arabic 1 Year Programme) I Semester, COURSE DESCRIPTIONS

Course title	Arabic Literature during Abbasid Period
Category (Mention the appropriate category (a/b/c) in the course description.)	a. New course
Course code	MAARBC530
Semester	I Semester
Number of credits	4
Maximum intake	20
Day/Time	Tuesday to Friday (9.00 am to 10.00 am)
Name of the teacher/s	Dr. Md. Shahabuddin
Course description	i) A Brief Overview of the Course: This course provides an in-depth knowledge of the golden age of Arabic literature. The Abbasid era is widely regarded as a peak period in the intellectual and cultural history of the Islamic world, marked by exceptional literary productivity and diversity. The course investigates the social, political, and cultural conditions that led to this literary renaissance, particularly the Abbasids' patronage of learning, translation, and scholarship. A focus is on the emergence and refinement of various literary genres, including classical poetry, philosophical and scientific prose. The course also explores the evolution of literary criticism and rhetorical styles that defined the aesthetics of Arabic literature during this period. Key literary figures like Bashar Bin Burd, , Abu Nuwas, abuTammam ,Al-Mutanabbi, , Al-Jahiz, and Badi al-Zaman al-Hamadhani are studied in detail. The course also highlights the Abbasid translation movement, emerge in institutions like the Bayt al-Hikma in Baghdad. This movement brought Greek, Persian, and Indian philosophical and scientific works into Arabic, enriching Arabic prose with new vocabulary, concepts, and styles. The course also explores how these texts reflect the multicultural and multi-religious fabric of Abbasid society. At the end of the course, students will have a deep appreciation of the Abbasid contribution to classical Arabic literature, the artistic excellence of its writers, and the enduring legacy of this era in

shaping Arabic literary traditions across the centuries.

ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO):

1. To learn the literary traditions of Arabs in Abbasid period.
2. To understand the distinct features of Arabic literature in Abbasid period.
3. To gain knowledge about the development of prose and poetry in Abbasid period.
4. To list out the important literary figures immensely contributed to the Arabic literature in Abbasid period.
5. To evaluate critically the contributions of eminent writers in Abbasid period.
6. To impart knowledge on the literary trends in Arabic in Abbasid period.
7. To make the students capable of assessing the overall features of Arabic literature during Abbasid period.

iii) Learning Outcomes:

a) Domain-Specific Outcomes:

1. Helps to learn about the scientific and cultural progress during Abbasid period.
2. Helps to understand the distinct features of Arabic literature during Abbasid period.
3. Helps to know about the development of poetry and prose in Abbasid period.
4. Helps students to write short story, compose verse and become script writer.

b) Value Addition:

1. Provides an in-depth knowledge of the golden age of Arabic literature.
2. Learns the literary traditions of Arab in Abbasid period.
3. Enables to understand the distinct features of prosaic and poetic Arabic literature in Abbasid period.
4. Lists out the important literary figures immensely contributed to the Arabic literature in Abbasid period.
5. Explores the evolution of literary criticism and rhetorical style that defined the aesthetics of Arabic literature during this period.

	c) Skill Enhancement: 1. Imparts knowledge on the literary trends in Arabic in Abbasid period. 2. Makes the students capable to assess the overall features of Arabic literature during Abbasid period. 3. Strengthens analyzing and comparative skills. 4. Delves deeper into new forms and refinement of existing ones, cultural exchange and intellectual development and reflection of social values and norms. 5. Enhances understanding of secretarial literature, prose fiction, poetic innovations, translation movement, literary criticism, preservation and documentation. d) Employability Quotient: 1. Prepares students for academic roles in teaching, research, journalism and public relations. 2. Prepares students to understand the significance of patronage court as the poets in Abbasid period attached to the caliph's courts, they composed verse and recited poetry, received financial rewards, gifts and allowances for their panegyric works. 3. Helps students to understand that translation movement in Abbasid period created a high demand for skilled individuals capable of translating texts from Greek, Persian and Sanskrit into Arabic. 4. Prepares students to get employability with strong literary skills as teachers and tutors in the king's courts or royal family or within elite circles. 5. Enhances literary and rhetorical skills for administrative and secretarial roles as in Abbasid bureaucracy, individuals with strong literary and linguistic skills found opportunities as scribes, secretaries in official chancelleries and librarians.
Course delivery	Lecture/Discussion/collaboration
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
	Essential Readings:

Reading list	1. الأدب العربي في العصر العباسي للدكتور ناظم رشيد، وزارة التعليم العالي والبحث العلمي، جامعة الموصل، 1989. 2. تاريخ الأدب العربي في العصر العباسي بغير الأندلس والمغرب للسباعي بيومي، مطبعة العلوم، 1937. 3. تاريخ الأدب العربي (العصر العباسي الأول) لشوقي ضيف 4. الأدب العربي في العصر العباسي للدكتور ناظم رشيد Additional Readings: 1. تاريخ الأدب العربي لعمر فروخ 2. تاريخ الأدب العربي لحسن الزيات 3. تاريخ الأدب العربي لشوقي ضيف *Selected course materials to be provided by the course instructor for in-class activities and additional reading.
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(MA Arabic 1 Year Programme) I Semester, COURSE DESCRIPTIONS

Course Title	History of Arabic Literature in India
Category (Mention the appropriate category (a/b/c) in the course description)	New Course
Course Code	MAARBC - 535
Semester	I Semester
No. of Credits	4
Maximum intake	20 on Merit Basis
Day/Time	Tuesday, Wednesday, Thursday, Friday
Name of the Teacher/s	Prof. Muzaffar Alam
Course Description:	i) India has a golden history of Arabic Language and Literature despite being a non- Arabic country. This course “History of Arabic Literature in India” explores the rich, centuries-old tradition of Arabic scholarship, poetry, and prose originating from the Indian subcontinent. It traces its development from the 8th century AD through Mughal period to the contemporary period. It examines how Indian scholars contributed to Arabic literature, reflecting cross-cultural exchanges between the Arab world and India. Also, it covers all the areas related to Arabic Studies in India such as language, literature, prominent writers, famous Arabic resources and periodicals etc. Course Aims: The aims of this course can be summarized as follows; • Students will get an overview of the historical development of Arabic language and literature in India from the 8th century AD to the contemporary period. • It will give students a clear understanding of the major genres of Arabic literature in India. • Enrich students’ knowledge of prominent Indian writers and their contributions to Arabic literature.

	To develop critical and research-based perspectives on the role of Arabic in shaping India's intellectual, cultural, and educational heritage. Course Outcomes At the end of this course, the students will: PO 10: discharge professional responsibilities as educator, researcher, translator, interpreter, and other academic spheres with confidence and accuracy PO2: gained advanced knowledge of Arabic language, literature, culture, civilization, history, society, customs and traditions PO4: Apprise with cognitive skills through the reading of literary texts pertaining to various literary genres
Topics to be Covered	الوحدة الأولى - تطور الأدب العربي في الهند في عهد السلاطين - تطور الأدب العربي في الهند في عصر المغول - تطور الأدب العربي في الهند في العصر الحديث الوحدة الثانية - تطور الأدب العربي في الهند بعد استقلال الهند - أهم المصادر للأدب العربي - الهند - مميزات الأدب العربي - الهندي الوحدة الثالثة - مميزات النثر العربي - الهندي - مميزات الشعر العربي - الهندي - المراجعة والنقاش
Course Delivery	Lecture/Discussion/collaboration/ Assignments *Please note that open-book examination is permissible only for courses offered as part of MA programmes and subject to approval by the Head of the Department/Dean of the School concerned
Evaluation Scheme	- 3 Written Internal Tests will be conducted.40% - At the end of the semester written and oral exams will be conducted.60%
Reading list	- الإعلام؛ نزهة الخواطر - سبحة المرجان في آثار هندوستان - رجال السند والهند - عبد الحى الحسنى - السيد غلام على آزاد البلكرامى - القاضي أظهر المباركفوري

	• The Contributions of Indo – Pakistan to Arabic Literature by Zubaid Ahmad, Lahore, 1968 • A Mirror of Arabic Language and Literature in India by Ghulam Ali al Bilgrami Additional Books: ➤ Any book/research paper/online resource that help the learner to understand more about the subject.
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(MA Arabic 1 Year Programme) I Semester, COURSE DESCRIPTIONS

Course title	Contemporary Arab World
Category (Mention the appropriate category (a/b/c) in the course description.)	New Course
Course code	MAARBC-540
Semester	I Semester
Number of credits	4
Maximum intake	20
Day/Time	Monday to Thursday (11.00 am to 12.00 pm)
Name of the teacher/s	Dr. Mohd Anzar
Course description	i) A Brief Overview of the Course: The Contemporary Arab World course introduces students to the major aspects of contemporary Arab world such as a brief introduction to the geography, economy, education, culture and political development of the Arab world. This course offers a comprehensive, multidisciplinary introduction to the contemporary Arab world. It will explore the complex political structures, diverse societies and rich cultural currents that shape the region today. ii) The Objectives of the Course in Terms of Programme Specific Outcomes (PSO): 1. To familiarize the students with the contemporary Arab world. 2. To introduce the students to the geographic importance of the Arab world, its size and its recourses. 3. To give introductory knowledge about the geography, economy, education, culture and political development of the Arab world. 4. To give awareness on movements and organizations like Gulf Cooperative Council (GCC), Oil and Petroleum Exporting Countries (OPEC), The Arab League, and World Muslim Youth, etc. iii) Learning Outcomes: a) Domain-Specific Outcomes: 1. Helps students to gain familiarity with introduction to the contemporary Arab world.

	2. Helps students to read and analyze the complex political structures, diverse societies and rich cultural currents that shape the region today. 3. Helps students to give ideas and tools for creative and critical engagement with the contemporary Arab world. 4. Enables students to grasp the nuances of the ideological, political and cultural transformations in the Arab world. b) Value Addition: 1. Analyses reading and evidence-based writing about contemporary Arab world. 2. Involves expression of opinions in an informed and reasoned manner supported by analysis and evidence. 3. Employs various methods to interpret issues related to the contemporary Arab world, each with its own strengths and limitations. 4. Considers the cultural, social, historical and political contexts of the contemporary Arab world. c) Skill-Enhancement: 1. Develops skills of reading social, political and economic changes in the Arab world. 2. Enables students to understand the gulf region and the US involvement in it. 3. Enhances understanding post-colonial Arab regimes. 4. Enables students to focus on one case study, Syria, or UAE or Iraq, which is of great importance for current events. d) Employability Quotient: 1. Boosts students employability, particularly in geopolitics, international business, diplomacy and global NGOs. 2. Prepares students for various roles in teaching, research, journalism, law, public relations and marketing in the Arab world. 3. Equips a learner with cross-cultural fluency and specialized regional expertise. 4. Develops sense of ability in International Trade Specialist, Supply Chain Manager, or MENA (Middle East and North Africa) Market Analyst.
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	5. Prepares students to be a Foreign Service Officer, Policy Analyst, or Human Rights Researcher in the contemporary Arab world. 6. Enhances eligibility for positions in Arab firms when paired with practical experiences, such as internships or language immersion programs.
Course delivery	Lecture/Discussion/collaboration
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
Reading list	Essential Readings: 1. تاريخ العرب المعاصر للدكتور زهدي عبد المجيد سمور، 2009، الشركة العربية المتحدة للتسويق والتوريدات، القاهرة. 2. معجم العالم العربي لمجالي مرسي، ترجمة: د. جورج سعد، 1994، دار الهيثم ودار الحدائنة للطباعة والنشر والتوزيع، بيروت. 3. العالم العربي الحديث للدكتور جلال يحيى، 1985، دار المعارف. 1. Glimpses of Modern Arab World by Bashir Ahmed Jamali 2. The Arab World: Society, Culture and State by Halim Barakat 3. Understanding the Arab Culture by Jihad al-Omari 4. Popular Culture in the Arab World by Andrew Hammond 5. Official websites of concerned countries and their agencies Additional Readings: 1. تاريخ لبنان للعلامة الأب مرتين اليسوعي، نقله إلى العربية: رشيد الخوري الشرتوني، 1996، دار نظير عبود. 1. Ramakrishnan, A. K. (2017), "Cultures and Ideas: Reflections on Arab Cultural Studies," in Bansidhar Pradhan (ed.), West Asia in a Changing World: The Emerging Regional Architecture and India, New Delhi: Academic Foundation, pp. 1–18. 2. Boullata, Issa J. (1990), Trends and Issues in Contemporary Arab Thought, Albany: New York University Press. 3. Ibrahim, Saad Eddin and Nicholas Hopkins, eds. (1986), Arab Society: Social Science Perspectives, Cairo: American University in Cairo Press.

	4. Sadiki, Larbi (2004), The Search for Arab Democracy: Discourses and Counter-Discourses, New York: Columbia University Press. *Selected course materials to be provided by the course instructor for in-class activities and additional reading.
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(MA Arabic 1 Year Programme) COURSE DESCRIPTIONS

Category (Mention the appropriate category (a/b/c) in the course description.)	New Course
Course title	Research Methodology
Course code	MAARBC 597
Timings	12.00.a.m. to 1.00.p.m.
Semester	I Semester
Number of credits	4
Name of the teacher/s	Prof Syed Rashid Naseem
Course description	This course is designed to equip students with a comprehensive understanding of the principles, approaches, and methods used in academic research across disciplines. The course is designed for students of postgraduate level. The course begins with an introduction to the philosophy and purpose of research, emphasizing the importance of inquiry, objectivity, and systematic investigation in academic work. Students are introduced to different types of research methodologies, including: Qualitative research, Quantitative research and mixed methods. The course makes students aware of the stages of research design, starting with problem identification and formulation of research questions. Students learn how to conduct a literature review, assess existing studies, and do their research within a broader academic context. The course familiarizes students with ethical considerations in research. Topics include informed consent, confidentiality, plagiarism, and responsible data handling to ensure students understand the moral responsibilities involved in scholarly work. At the end of the course, students will be able to conduct independent research projects, theses, or dissertations effectively. ii) Objectives of the Course in terms of Programme Specific Outcomes (PSO): 1. To understand a systematic approach conduct research. 2. To encompass the strategies, procedures and techniques used to collect and analyze data. 3. To produce reliable and valid results that addresses the research questions. 4. To familiarize students with key components of research methodology, such as research design, data collection

	methods, data analysis techniques and ethical considerations.
Evaluation scheme	1. Internal (mode of evaluation): 3 Written Examination – 40 percent 2. End-semester (mode of evaluation): Final Written Examination – 60 percent
Reading list	Essential Readings: 1. كيف تكتب بحثا جامعيًا لمحمد علي أبو حمدة 2. أسس البحث العلمي لإعداد الرسائل الجامعية للدكتور مروان عبد المجيد إبراهيم، مؤسسة الوراق. Additional Readings: 1. منهج البحث في الأدب واللغة لمحمد مندور